

Nicholas J Reich

Sound Production: Live – Recording - Broadcast

RESUME - SOUND for PICTURE (as at Jan '24)

Nicholas "Nick" Reich is a Sound Engineer working in the Sound for Picture, Television Outside Broadcast, and Live Sound fields.

SOUND for PICTURE / LIVE EVENT FILMING:

Nick has over 25 years' experience as a Playbacks Operator and Multitrack Music Recordist, capturing the audio of Live Performances and Events for Broadcast, Video, or Audio media. Events with an Orchestral, Acoustic Music, or Theatrical component are a specialty - particularly Musical Theatre and Opera. Typical projects include Live TV or Streaming broadcast of arts-related events, Commercial Filming or Archival recording of full performances, purpose-filmed TVCs or EPKs for live shows, or Talent Auditions that need to be approved by Creatives who can't attend. As well as the above work, Nick offers sound recording for Interviews, Panel Discussions, and similar projects.

Much of this work involves extensive **Music Video style Sound Playback work**, using Pro Tools and similar software - including track preparation, Timecode distribution, and handling off-speed filming workflows. He also does such work for Film / TV Drama Productions with a music component - such as the 2019 Helen Reddy biographical film "**I Am Woman**", and the 2017 mini-series about The Easybeats, "**Friday On My Mind**" (Playmaker Media for ABC TV) - often in addition to the Production's traditional Location Sound Crew.

Notable Sound-for Vision projects include Sound Recording Supervision for the filming of the Disney Theatrical production "**Newsies**" in Los Angeles for worldwide DVD & Cinema release in 2017 (Directed by Brett Sullivan, Steam Motion and Sound). A similar project was the 2012 filming of the Melbourne production of Andrew Lloyd-Webber's "**Love Never Dies**".

Nick has handled Audio Pre-records, Mixing, and Playback for Filming of the TV Commercials, Web Trailers and EPKs for many shows, including those for "**Tina – the Tina Turner Musical**" "**Hamilton**", "**Beautiful**", "**Kinky Boots**", "**Les Miserables**", "**Love Never Dies**", "**Mary Poppins**" (2010 & 2022), "**Guys and Dolls**", and "**Annie**". Filmed Concert & Event recording work includes live audio capture for **John Farnham & Olivia Newton-John's "Two Strong Hearts"** live DVD, **Tina Arena's "Symphony of Life"** live DVD, "**Victorian State Schools Spectacular**" (multiple years) and Julia Gillard's "**Not Now, Not Ever**" live event (2022).

Audio-only Location Recording work includes the 2010 Australian Cast Album of "**Mary Poppins**" (Walt Disney Records), Location Recording Supervision for the Melba Records SACD release of Wagners' "**Ring Cycle**" in 2006 in Adelaide, and a wide variety of smaller-scale Classical and Acoustic Music recordings.

Nick is also well known as a Live Sound engineer and Sound Designer for Musical Theatre & Plays, Acoustic Music and Events, work he still occasionally accepts. For Filmed Events with a live Audience, Nick can supply and coordinate Sound Reinforcement if required. Should you be interested in Nick's work in this area, please request a copy of his 'Live' CV.

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TELEVISION OUTSIDE BROADCAST:

Some Arts / Light Entertainment / Event broadcasts Nick has worked on as Audio Director include State Memorials for the MH17 Disaster Victims, Dame Elizabeth Murdoch, and Mr Jim Stynes; Chamber Music in the City TV special, and the 2010 Opening of Victorian (Australia) State Parliament broadcast.

Shows for which Nick was Specialist ProTools Recordist or OB Audio Assistant include the Logie Awards (2011-2021), AFL Football Show Grand Final Special (2011-2019), Carols by Candlelight (2011-present), Good Friday Appeal (2011-present), Mushroom Records 50th Anniversary Concert, various one-off Broadcast Specials, and various DVD / Live Cinema Streaming projects for the Australian Ballet and Opera Australia among others.

REALITY TV:

Series that Nick has worked on include **"Hunted"** (ESA) and **"Emergency"** (WTFN). Designing and commissioning complex fixed-location control room systems is a specialty.

EQUIPMENT:

Nick is fully equipped for a variety of Sound-For-Picture projects, from simple Interviews, through to small Broadcast OBs of Public Events, and full Film productions in his specialty area of Arts programming. Nick is also closely associated with companies that can equip the largest Sound OBs.

Recorders: Sound Devices up to 128 channel, Pro Tools & Reaper up to 192 Channels.

Mixers: Yamaha, Sound Devices

Wireless Mics: Sennheiser

Wireless Links / IFB / IEM: Sennheiser

Microphones: Sennheiser, Neumann, AKG, Rode, DPA, Sanken

Playback: Pro Tools or Ableton Live dual-redundant Mac systems

Timecode: Ambient, Denecke

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SELECTED PRODUCTIONS – SOUND FOR PICTURE:

(as at Jan 2024)

PROJECT:

ROLE:

Carols by Candlelight (Melb 2023) – e-Audio/GTV9	Audio Assistant / ProTools Op
Victorian Opera Galileo (2023) Livestream	Pro Tools Recordist
Rhys & Joel's Family Xmas (2023) – Binge	Audio Assistant / FOH Op
Ibby Akbar Comedy Shoot (Melb/Syd 2023)	Sound Recordist
Mushroom Records 50th (2023) - e-Audio for HSV7	Audio Assistant / ProTools OP
Russell Morris & Orchestra DVD (Syd/Melb 2023)	Sound Recordist
Emergency – WTFN (2 seasons 2023)	Audio Director
Carols by Candlelight (Melb 2022) – e-Audio/GTV9	Audio Assistant / ProTools Op
Archie Roach State Memorial (Melb 2022)	Audio Assistant
Rockwiz 2022 – Renegade	Audio Post Editor
Julia Gillard – Not Now, Not Ever (Syd 2022 LiveShoot)	Sound Recordist / Audio Post
Victorian State Schools Spectacular 2023	Audio Assistant / ProTools Op
Logie Awards (QLD 2022) - e-Audio for GTV9	Audio Assistant / ProTools Op
Emergency – WTFN (2022)	Audio Director
Hunted - Endemol Shine (2022)	Audio Systems Tech
Paul Hogan Celeb Roast (2022)	Audio Director – Music
Shane Warne State Memorial @ MCG (2022)	Playback Operator
Flood Appeal (Wildflowers segments) CVP for GTV9	Audio Director
Carols by Candlelight (Melb 2021) – e-Audio/GTV9	Audio Assistant / ProTools Op
MSO Performance of a Lifetime – livestream	Audio Director
MSO Classic Hits at SMMB – livestream	Audio Director
Carols by Candlelight (Melb 2020) – e-Audio/GTV9	Audio Assistant / ProTools Op
Carols by Candlelight (Melb 2019) - e-Audio/GTV9	Audio Assistant / ProTools Op
Logie Awards (2019) - e-Audio for GTV9	Audio Assistant / ProTools Op
Good Friday Appeal Melb (2019) - e-Audio for HSV7	Audio Assistant – Music
Carols by Candlelight (Melb 2018) - e-Audio/GTV9	Audio Assistant / ProTools Op
I Am Woman (2018) – Goalpost Pictures	Playback Operator
Logie Awards (2018) - e-Audio for GTV9	Audio Assistant / ProTools Op
Good Friday Appeal Melb (2018) - e-Audio for HSV7	Audio Assistant – Music
Sam Smith – Live Concert DVD @ Melbourne Town Hall	Pro Tools Recordist
Carols by Candlelight (Melb 2017) - e-Audio/GTV9	Audio Assistant / ProTools Op
Friday On My Mind (2017) Playmaker/ABC	Playback Operator
Beautiful (Syd 2017 EPK/TVC Filming) – Steam UK	Sound Recording / Playback
Logie Awards (2017) - e-Audio for GTV9	Audio Assistant / ProTools Op
Good Friday Appeal Melb (2017) - e-Audio for HSV7	Audio Assistant - Music
Kinky Boots (Melb 2016 EPK/TVC Filming) - Steam UK	Sound Recording / Playback
Carols by Candlelight (Melb 2016) - e-Audio/GTV9	Audio Assistant / ProTools Op

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AFL Footy Show Grand Final Ep. (2016) - e-Audio/GTV9	Audio Assistant / ProTools Op
Disney's Newsies (LA Cinema Filming 2016) - Steam UK	Sound Recording Supervisor
Logie Awards (2016) - e-Audio for GTV9	Audio Assistant / ProTools Op
Good Friday Appeal Melb (2016) - e-Audio for HSV7	Audio Assistant - Music
Monash University STEM Talks (2016) - CVP Film & TV	Sound Recording
Carols by Candlelight (Melb 2015) - e-Audio/GTV9	Audio Assistant / ProTools Op
AFL Footy Show Grand Final Ep. (2015) - e-Audio/GTV9	Audio Assistant / ProTools Op
Victorian State School Spectacular (2015) - e-Audio	Broadcast Audio ProTools Op
Logie Awards (2015) - e-Audio for GTV9	Audio Assistant / ProTools Op
Good Friday Appeal Melb (2015) - e-Audio for HSV7	Audio Assistant - Music
Monash University STEM Talks (2015) - CVP Film & TV	Sound Recording
Farnham / Newton-John "Two Strong Hearts" 2015	Concert DVD ProTools Op
Carols by Candlelight (Melb 2014) - e-Audio/GTV9	Audio Assistant / ProTools Op
Complexity of Belonging - Chunky Move / MTC (2014 - EPK)	Sound Recording
Les Miserables (Melb 2014 - EPK/TVC Filming) - Steam UK	Sound Recording / Playback
AFL Footy Show Grand Final Ep. (2014) - e-Audio/GTV9	Audio Assistant / ProTools Op
Victorian State School Spectacular (2014) - e-Audio	Broadcast Audio ProTools Op
Logie Awards (2014) - e-Audio for GTV9	Audio Assistant / ProTools Op
Good Friday Appeal Melb (2014) - e-Audio for HSV7	Audio Assistant - Music
Aus Ballet "Nutcracker" (Melb 2014 - Live Stream & DVD)	ProTools Recordist
National Memorial for MH17 Disaster Victims (Melb 2014)	Audio Director - Host B'cast
Carols by Candlelight (Melb 2013) - e-Audio/GTV9	Audio Assistant / ProTools Op
AFL Footy Show Grand Final Ep. (2013) - e-Audio/GTV9	Audio Assistant / ProTools Op
Victorian State School Spectacular (2013) - e-Audio	Broadcast Audio ProTools Op
Logie Awards (2013) - e-Audio for GTV9	Audio Assistant / ProTools Op
Good Friday Appeal Melb (2013) - e-Audio for HSV7	Audio Assistant - Music
Carols by Candlelight (Melb 2012) - e-Audio/GTV9	Audio Assistant / ProTools Op
State Funeral - Dame Elizabeth Murdoch (2012) - CVP	Audio Director - Host B'Cast
AFL Footy Show Grand Final Ep. (2012) - e-Audio/GTV9	Audio Assistant / ProTools Op
Victorian State School Spectacular (2012) - e-Audio	Broadcast Audio ProTools Op
Logie Awards (2012) - e-Audio for GTV9	Audio Assistant / ProTools Op
Good Friday Appeal Melb (2012) - e-Audio for HSV7	Audio Assistant - Music
Sir David Attenborough Live (Melb 2012) - CVP Film & TV	Live Sound & Record
Tina Arena "Symphony of Life" Live Concert (2012 DVD)	ProTools Recordist
Opera Australia - Madam Butterfly (Melb 2012 DVD film)	ProTools Recordist
State Funeral - Jim Stynes (2012) - CVP Film & TV	Audio Director - Host B'Cast
Carols by Candlelight (Melb 2011) - e-Audio/GTV9	Audio Assistant / ProTools Op
AFL Footy Show Grand Final Ep. (2011) - e-Audio/GTV9	Audio Assistant / ProTools Op
Love Never Dies (DVD/Cinema Filming 2011) - Steam UK	Sound Recording Supervisor
Logie Awards (2011)- e-Audio for GTV9	Audio Assistant / ProTools Op
Good Friday Appeal Melb (2011) - e-Audio for HSV7	Audio Assistant - Music
Love Never Dies (TV Commercial & EPK 2011) - Koan Prods	Sound Recording & Post
Vic State Parliament - Opening (2010 Stream/B'cast)	Audio Director
Hong Kong Handover (Official Concerts 1997) - Host	Broadcast Orchestra Mix